

## B. Table of Modules

### Table of Modules in the Bachelor's degree programme Musicology/Sound Studies – Double-Major Bachelor (78 CP)

(L = Lecture, E = Exercise course, S = Seminar, Pl = Plenum, W = Work Experience, T = Tutorial)

#### Obligatory Modules (78 CP)

Number of module / abbreviation	Module and teaching format	Access Requirements	Recommended Semester / duration	Examination subjects (content) and qualification target	Programme achievement relevant to the examination	Form of examination	CP
M1	Introduction to Musicology / Sound Studies (S, S)	none	1. / 1	Teaching of basal requirements with regards to contents and formalities of musicological working as well as rudiments, topics and areas of Sound Studies.	none	Exam	10
M2	Introduction to music analysis and composition theory (S, S)	none	1. / 1	Introduction to rules and principles of musical composition as well as musical analysis.  Learning outcomes: competence of analysing musical structures	none	Exam	10
M3	Introduction to Sound Design (S, S)	none	2. / 1	Teaching of basal knowledge in the field of sound design  Learning outcomes: development of basal competences in the field of contemporary sound and music production	none	Term paper (with media practical parts)	10
M4	Music history (S, S)	none	3. / 1	Teaching of basal forms, genres and epochs of musical history  Learning outcomes: acquirement of a survey knowledge of a music-historical overview	none	Exam	10

M5	Music/Sound in contemporary culture (S, S)	none	2. or 4. / 1	<p>Insight into the structural and historical requirements of contemporary auditive cultures as well as into current musical, aesthetical and medial developments.</p> <p>Learning outcomes: development of scientific categories for an adequate analysis of these phenomena</p>	none	Term paper	10
M6	Music/Sound in plurimedial contexts: Theatrical genres (S, S)	none	4. / 1	<p>Exemplary occupation with works of the opera, music theatre and further music theatrical forms.</p> <p>Learning outcomes: competence of differentiated analysis and music-historical contextualization of the analysed genres</p>	none	Term paper	10
M7	Music/Sound in plurimedial contexts: Medial genres (S, S)	none	5. / 1	<p>Analysis of film, video clip and further medial variants</p> <p>Learning outcomes: competence of differentiated analysis and medial aesthetical reflexion of the analysed genres</p>	none	Term paper	10
M8	Soundscapes / audio spaces (S, S)	none	4. or 6. / 1	<p>Exemplary occupation with sound-installations, audio spaces and the culture of hearing</p> <p>Learning outcomes: development of methodical and analytical competencies in dealing with phenomena of auditive culture</p>	none	Term paper	8